

Minutes

CTE Advisory Board for Digital Music Program

Clovis Community College

09/15/2020 4:00-5:00pm

Topic: CCC Digital Music Advisory Board

Time: Sep 15, 2020 04:00 PM Pacific Time (US and Canada)

Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/93468857592>

In Attendance:

Jose ElaGarza, Fresno State, Recording Arts Technician

Cactus Harris, CCC Music Instructor, University Presbyterian Church Director of Worship and the Arts

Chris Janzen, Fresno Pacific University, Music Department Program Director, Recording Artist

Vincent Keenan, Clovis Unified School District Performing Arts Center, Technical Director

Dr. James Ortez, Clovis Community College, Dean of Instruction, Humanities and Social Sciences

Kevin Person Jr., Independent Music Producer and Recording Artist

Jake Sharpe, Cross City Church, Lead Production Tech

Pamm Zierfuss-Hubbard, Clovis Community College, Dean of Instruction, CTE, Library, and Athletics

- I. Call to Order by CCC Music Instructor, Max Hembd
- II. Introduction of Advisory Board Members
- III. Review the role of the Advisory Board in the guidance of CTE programs
- IV. Review architectural drawings and equipment list for the "Audio Recording Suite" in AC3.
(see appendix A)

Questions were asked about layout of the rooms for sight-lines and the use of mixing room 3 as a sort of control room B were discussed as solutions. Question was asked regarding dedicated AC panel which was included in the architect's plans. This gives the studio personnel access to the circuit breakers as well as ensures that the systems in the suite run on a separate, dedicated panel from the rest of the building. Concerns about the security of the space were raised.

- V. Review proposed Certificate of Achievement Program framework and relevant courses
(see appendix B)
 - a. Audio Production
 - b. Live Sound
 - c. Songwriting
 - d. Commercial Music Performance
 - e. Intermediate Mixing

- VI. Open Discussion (questions and concerns)

The importance of including a live sound component across multiple course-level outcomes was brought up. Questions about the course content for the core classes like music fundamentals were addressed. Following the discussion of covered content and how it leads into specific program-level outcomes, board members agreed with the overall certificate framework for "stackable" certificates. Vincent Keenan brought up his prior skepticism about the job potential

for some of the certificates, but said that what he has seen professionally necessary in the last few months have fully convinced him that we need more students trained in these areas. Jake Sharpe seconded that by giving an account of the increased workload for production tasks at his organization and the need for trained interns and employees. Kevin Person Jr. Highlighted the importance of business training for talented musicians who are trying to navigate the complexities of legal and operational frameworks as they work to turn their talent and skills into meaningful employment.

VII. Vote by the Advisory Board to approve the proposed certificate programs

Kevin Person Jr. made a motion to approve all 5 programs as a block, seconded by Vincent Keenan. An aural vote was taken, asking each member to cast their vote. The board voted unanimously to approve all five certificates as they are currently structured.

VIII. Meeting Adjourned